

Scott and Johanna Hongell-Darsee

Medieval and Traditional Ballads



We have travelled far and wide to find the most beautiful, enthralling and mysterious songs, melodies and stories, and take you on a journey to far away islands, deep forests and magical gardens.

We perform Medieval and Traditional Ballads with our own modern arrangements, tracing their origins over centuries and continents, from oral tradition to documented texts and that can be found in Scandinavia, British Isles, France, India and North America.

Johanna (Finland) received her theater education in France (Ecole Jacques Lecoq) and dance education in India (Srimati Savithri Jagannatha Rao, Padma Bhushan Kalanidhi Narayanan), and has worked as a performing artist for over 30 years in Scandinavia, Europe, India and the USA. She was invited as a Guest Artist Instructor by UNM (Theater and Dance) in 2013.

Scott (USA) composes themes and performs innovative arrangements on string instruments.

After relocating to New Mexico from Scandinavia in 2001, they have performed all over the U.S. at festivals, theatres, arts councils, universities, schools, libraries, and live broadcasts including:

Provincetown Playhouse and Scandinavia House, NYC

Folk Festivals: Traditional Music Society, Los Angeles, CA; and Albuquerque, NM

Scandinavian Festivals: Atlanta, GA; Los Angeles, CA; Thousand Oaks, CA; and Lindsborg, KS

Storytelling Festivals: Los Angeles, CA; Four Corners, NM; Taos, NM; and Albuquerque, NM

Universities: NYU; UNM, ENMU, San Juan College and College of Santa Fe, NM; UA; Coe College, IA

NPR, 2KASA, KUNM, KSFR, WFHB

New Mexico Humanities Council – Indicted as scholars in 2005

Their CD “The Wandering Ballad”, released in March 2014, was nominated by the New Mexico Music Awards for Best Vocal Performance.

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