

# Scott and Johanna Hongell-Darsee

## Storytelling Theater with Live Music

Stories from Far Away Islands, Deep Forests and Magical Gardens.

*The first singer of stories, an old hag who steals the sun and the moon, sea-ladies, water-men, air daughters, magic plants, and talking trees ...*

*These are some of the characters you will meet in our performances of Myths, Ballads, Legends and Folktales.*

**Johanna Hongell-Darsee; storyteller, dancer, mime; and Scott Darsee, guitarist, composer, will take you on a journey of Ballads and Runes, Myths and Legends with traditional and non-traditional Storytelling techniques.**



**The art of storytelling is universal and as ancient as humanity; our dreams of a distant common past. Stories travel and have always traveled. On their way they pick up bits and pieces of different cultures and landscapes but the heroes and heroines, the villains and the mysterious creatures often stay familiar. We tell stories using music, song, masks, dance and mime.**

After re-locating to New Mexico from Scandinavia in 2001, they have performed over 250 shows at festivals, theatres, arts councils, schools and libraries including: National Public Radio; Storytelling Festivals of Taos and Los Angeles; Albuquerque Folk Festival; Los Angeles Summer Solstice Folk Festival; Scandinavian Festivals of Lindsborg, KS and Atlanta, GA; St James Hotel Dinner Theater; Universities – University of New Mexico Dance Department, Eastern New Mexico University Drama Department, Arizona University in Tucson.

**Johanna**, born in Helsinki, Finland, started to create performances of dance/mime/storytelling in 1986. She received her education in mime and theater at the *Lecoq School* in Paris, France and in *Classical East Indian Dance and Mime* in Chennai, India with Savithri Jagannatha-Rao and Kalanidhi Narayanan. Before 2001, she led a dance and theater company *Theater Bava* in Sweden and toured throughout Sweden, Europe, USA and India. She performed at festivals such as *Avignon* in France, *La Batie* in Switzerland, *Tampere* in Finland, *Differenta Sensationi* in Italy, *Theater of Creation* in Pennsylvania, USA, *Kobenhavn Sommerscene* in Denmark, and Dance and Theater festivals in *Stockholm, Malmo, Uppsala, Vilhelmina, Falun, Varmland* and *Skane* in Sweden.

**Scott**, born in Iowa, USA, is a poet, musician, songwriter and painter who spent 15 years in Europe. Parallel to his artistic work, he also worked as a therapist for Ballet companies such as *Dance Theatre of Harlem, English National Ballet, Royal Danish Ballet* and *Hamburg Ballet*. He also taught at *Danmark's State School of Modern Dance* and worked with *Theater Bava*.

**For bookings and information, give us a call or go to our website where you can read more about our stories and also see video clips from our performances!**

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